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PIANIST XIAYIN WANG & THE AMITY PLAYERS

PERFORM WORKS FROM THEIR LATEST RECORDING AT CARNEGIE HALL'S WEILL HALL

JANUARY 9TH, 2009

The noted Chinese piano virtuoso **Xiayin Wang** will perform with the **Amity Players** featuring Béla Horváth (violin), Tom Palny (viola), and Raphaël Dubé (cello), **Friday evening, January 9 at 7:30 p.m.** at Carnegie Hall's **Weill Recital Hall**. The complete program, which commemorates the group's recent recording of both Brahms piano quartets for the Marquis label, is as follows:

Brahms: Piano Quartet in C Minor, Op. 60
Piazzolla: Three Tangos, arr. C. Edwards
Verano Porteno
Invierno Porteno
Adios Nonino
Brahms: Piano Quartet in G Minor, Op. 25

Tickets are \$20 and are available by calling 212-247-7800 or online at www.carnegiehall.org.

Pianist **Xiayin Wang** has established herself as a rising pianist of exceptional promise, having performed to acclaim at Alice Tully Hall at Lincoln Center, Carnegie Hall's Weill Recital Hall and Zankel Hall, and at Carnegie Hall's Isaac Stern Auditorium, where she was guest soloist in the Schumann Piano Concerto and Ravel's Concerto in G Major with the City Symphony under conductor George Manahan. A highlight of Ms. Wang's 2007-08 season was her solo recital at Zankel Hall which drew the following praise from *New York Times* critic Steve Smith:

"Even for the most gifted young pianist, it takes a lot to be noticed. . . Xiayin Wang is clearly doing something right. Ms. Wang's recital at Zankel Hall on Monday night offered plenty of evidence for her success. Bach's Violin Chaconne in D minor, as arranged for piano by Busoni, served as her calling card. It neatly illustrated two of her principal strengths: an estimable grasp of pianistic color and an ability to maintain and illuminate a strand of melody within the thickest of textures."

April 2, 2008

In the summer of 2008 Ms. Wang also presented a formidable program featuring Prokofiev's *Sarcasms*, Op. 17; three sonatas by Scarlatti; Scriabin's *Fantaisie in B minor*, Op. 28; Piazzolla's *Adios Nonino*; the Bach-Busoni Chaconne in D minor; and Ravel's *La Valse* at Seiji Ozawa Hall at Tanglewood, in Lenox, Massachusetts. In addition she appeared as recitalist at the Smithsonian Institution in Washington, D.C., at the Caramoor Festival in Katonah, NY, and in recital in New Jersey, Pennsylvania, Florida, Arizona, Virginia and California.

By the time Ms. Wang arrived in the United States from her native China in 1997, she had completed studies at the Shanghai Conservatory and garnered an enviable record of first prize awards and special honors for her performances throughout China, most notably in the Fu Zhou National Piano Competition, Hang Zhou Instrumental Competition, Zhe Jiang Competition and the National Piano Competition in Beijing. She was heard with some of China's leading orchestras, including the Beijing Opera House Symphony and the Zhe Jiang Symphony, and in many of the country's most prestigious concert halls. In addition to her performances in China, Ms. Wang has been heard in Europe with the Tenerife Symphony of Spain. Ms. Wang, who began piano studies at the age of five, subsequently came to New York where in 2000 she was awarded the "Certificate of Achievement" by the Associated Music Teacher League of New York, winning an opportunity to perform at Carnegie Hall's Weill Hall. She also pursued studies at the Manhattan School of Music and won the school's Eisenberg Concerto Competition in 2002, as well as the Roy M. Rubinstein Award.

Ms. Wang will be heard again in New York in recital at Alice Tully Hall on May 18th, 2009. She also performs in recital at the Naples (FL) Philharmonic Hall and as a soloist with the University of Florida Symphony Orchestra, among other engagements.

In April 2007, Ms. Wang released her debut recording "Introducing Xiayin Wang" on the Marquis Classics label. The recording, which features works by Mozart, Ravel, Bach, Scriabin and Gershwin received the following praise in the November/December 2007 issue of *American Record Guide*:

"Her eclectic program begins with the Bach-Marcello Concerto in D minor and continues with Mozart's Sonata 10 in performances of both technical accomplishment and insight. While making little outward attempt to impress, Wang does just that, as the refinement and understated beauty of her playing – particularly in the slow movements – is of a loveliness to draw tears from a sensitive listener. Her immaculate appoggiaturas along with a touch of romantic expression clearly separate this artist from the high level of average we usually hear from young artists today."

Reviewing this recording for *BBC Music Magazine*, critic Julian Haylock wrote the following:

"Wang's immaculate phrasing and finger-work remain deeply impressive in the malevolent waltzing of the Ravel, Scriabin's microcosmic musical implosions, and Gershwin's re-appropriation of popular idioms. . . An impressive debut by any standards." (November 1, 2007)

In June 2008 Ms. Wang released a recording of Brahms's Quartet for Piano and Strings in G Minor, Op. 25 and Quartet for Piano and Strings in C minor, Op. 60 with The Amity Players on Marquis Classics. Ms. Wang will also be featured on an all-Scriabin recording to be released by Naxos in 2008.

During the 2006-2007 season Ms. Wang performed with colleagues the Amity Players (Béla Horváth, violin; Tom Palny, viola; Raphaël Dubé, cello) at the Two River Theater in New Jersey, Rockefeller University's Caspary Auditorium and Carnegie Hall's Weill Hall. Ms. Wang was also heard in solo performances at Carnegie Hall's Weill Hall and Isaac Stern Auditorium as well as in Florida, New Jersey, Arizona and California. She presented a recital as part of the Prestige Series at the International Keyboard Institute and Festival at Mannes College of Music in New York. On April 10, 2007 Ms. Wang released "Introducing Xiayin Wang" on the Marquis label. This recording features works by Bach-Marcello, Mozart, Ravel, Scriabin and Gershwin.

Ms. Wang commands a particularly eclectic repertoire, ranging from Bach, Mozart, Beethoven, Chopin and Liszt to such later masters as Debussy, Ravel, Rachmaninoff and Medtner, and modernists like the American George Perle. She has had unusually wide experience as a chamber music pianist, with a special interest in the chamber works of such French composers as Fauré, Ravel, Poulenc, Messiaen and Dutilleux. Ms. Wang has been invited to perform at masterclasses given by many renowned piano teachers, including Byron Janis, Eugene Istomin, Ramzi Yassa, Yefim Bronfman, David Dubal and Joseph Kalichstein.

Xiayin Wang holds a Bachelor's, Master's and Professional Studies degree from the Manhattan School of Music. Her principal teachers have included Dr. Solomon Mikowsky and Nina Svetlanova. Ms. Wang is represented by Gurtman and Murtha Artist Management.

For further information, please contact Hemsing Associates at 212-772-1132 or email: info@hemsingpr.com

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