

**ON MAY 26, PIANIST XIAYIN WANG MAKES HER NAXOS RECORDING DEBUT
PERFORMING WORKS BY ALEXANDER Scriabin**

Pianist to perform at Alice Tully Hall on Monday, May 18 at 8 PM



SCRIABIN PIANO MUSIC

Xiayin Wang, piano

Valse in D flat major, op. posth.; Valse in F minor, Op.1

Polonaise in B flat minor, Op.21; Fantaisie in B minor, Op.28

Deux Poèmes, Op.32: No.1 Andante cantabile;

No.2 Allegro, Con eleganza, Con fiducia; Poème tragique, Op.34

Poème santanique, Op.36; Valse in A flat, Op.38;

Poème, Op.41; Trois Morceaux, Op.52: No.1 Poème; No.2 Enigme;

No.3 Poème languide;

Feuillet d'album, Op.58; Vers la Flamme: Poème, Op.72

Deux Danses, Op. 73: No.1 Guirlandes; No.2: Flammes sombres

Naxos 8570412

US SRP \$8.99

“Even for the most gifted young pianist, it takes a lot to be noticed. ... Xiayin Wang is clearly doing something right. Ms. Wang’s recital at Zankel Hall on Monday night offered plenty of evidence for her success.”

—Steve Smith, *The New York Times*

On May 26, Naxos releases a recording by pianist **Xiayin Wang**—her first for the label—featuring works by **Alexander Scriabin**. For this recording, the artist has selected a program of compositions spanning the composer’s early, middle, and late periods, including two of his earliest surviving compositions: two waltzes he wrote at age 14—**Valse in D flat major**, op. posth.; and **Valse in F minor**, Op. 1. From the later period, Ms. Wang has selected **Deux Danses**, Op. 73, one of the composer’s final piano works (the only other piano work from this period was *Five Preludes*, Op. 74) and the celebrated **Vers la Flamme**, Op. 72.

Ms. Wang, who has graced the stages of Carnegie, Weill and Zankel halls, performs a recital at New York’s **Alice Tully Hall** on **Monday, May 18 at 8 PM**. Her program, which includes works by Haydn, Chopin, Ravel, Liszt, and Scriabin, also features world premieres of music by American composers **Richard Danielpour** (*The Enchanted Garden*, Preludes, Book II), and **Sean Hickey** (*Cursive*).

Ms. Wang began piano studies at the age of five in her native China. She came to New York in 1997 and was awarded the 2000 “Certificate of Achievement” by the Associated Music Teacher League of New York, winning an opportunity to perform at Carnegie Hall’s Weill Hall. She also pursued studies at the Manhattan School of Music and won the school’s Eisenberg Concerto Competition in 2002, as well as the Roy M. Rubinstein Award. Xiayin Wang holds bachelor’s, master’s and professional studies degree from the Manhattan School of Music.

For more information, please visit Xiayin Wang’s website: www.xiayinwangpiano.com.