

**An Adrienne Arsht Favorite, Pianist Xiayin Wang to Perform Solo Recital
at Frost School of Music Gusman Concert Hall**

CORAL GABLES, FL March 26, 2009 -- Virtuoso pianist Xiayin Wang (sha-EEN wong) will perform a solo recital at Gusman Concert Hall at the University of Miami's Frost School of Music on Saturday, April 4, 2009 at 8:00 PM. The evening's program will feature Haydn's Sonata No. 52 in E-flat, Chopin's Ballade No. 2, Busoni's transcription of the Bach D minor Chaconne, Scriabin's Waltz Op. 38, Piazzolla's Adios Nonino (Tango Rhapsody), and several short pieces by George Gershwin. Admission is free and no tickets are required.

Ms. Wang will also speak about her life journey at the Frost School of Music's Piano Forum on Friday, April 3, 2009 from 1:25pm to 2:15pm in Clarke Recital Hall. Tian Ying, chair of the Frost School of Music piano performance department, will interview Ms. Wang regarding her upbringing and training as a pianist in China and ask her to share her perspective about her concert career and future dreams. Piano Forum is free and open to the general public.

Gusman Concert Hall and Clarke Recital Hall are located at 1314 Miller Drive, Coral Gables, FL, 33146.

Xiayin Wang has a winning combination of consummate technical brilliance, fine musicianship, and personal verve. As recitalist, chamber musician, and orchestral soloist in such venues as New York's Carnegie Hall and Lincoln Center, she has earned a place among the musical elite of her generation. Born in Shanghai, Ms. Wang completed studies at the Shanghai Conservatory and garnered an enviable record of first prize awards and special honors and has performed with many of the nation's leading orchestras. Ms. Wang holds a Bachelor's, Master's, and Professional Studies degrees from the Manhattan School of Music.

Adrienne Arsht forcefully endorses Ms. Wang: "Pianist Xiayin Wang is a rare artistic talent. She is not to be missed!" The New York Times praised her "go for broke bravado" and her "estimable grasp of pianistic color and an ability to maintain and illuminate a strand of melody within the thickest of texture." Marquis Classics has released two CDs: "Introducing Xiayin Wang" and "Brahms Piano Quartets; Xiayin Wang and the Amity Players." In May of 2009, Naxos will release a CD of Ms. Wang performing piano works by Scriabin. She is currently on an extensive recital tour, which culminates on Monday, May 18, 2009 at the newly renovated Alice Tully Hall at Lincoln Center in New York City. Ms. Wang will perform the world premier of a 25-minute work by prize-winning

composer Richard Danielpour. For more information about Ms. Wang, visit her website: www.xiayinwangpiano.com.

About the University of Miami Frost School of Music

Building on its foundation as a Conservatory of Music, the Frost School has pioneered new curricula and was the first in the nation to offer professionally accredited bachelors and masters degrees in Music Business and Music Engineering Technology. The Frost School was also among the first to offer degrees in Studio Music and Jazz, Music Therapy, and Accompanying and Chamber Music. In addition, the Frost School was the first in a major university to develop a student-run label, 'Cane Records, and a publishing company, Category Five. The School's innovative programs, combined with its traditional areas of concentration, offer its students one of the widest choices of career programs of any music school in the nation. www.music.miami.edu.

The University of Miami is the largest private research institution in the southeastern United States. The University's mission is to provide quality education, attract and retain outstanding students, support the faculty and their research, and build an endowment for University initiatives. www.miami.edu

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